



# विश्वविद्यालय-हिन्दी-विभाग

ललित नारायण मिथिला विश्वविद्यालय  
कामेश्वरनगर, दरभंगा-846008

पत्रांक: 778 A/22

दिनांक 07/03/2022

सेना में

निदेशक,

आई.ए.सी.

(ललित नारायण मिथिला विश्वविद्यालय,

कामेश्वरनगर, दरभंगा)

विषय - भारतीय परीक IBAC/212-44/22 दिनांक 25/2/2022 के आलोक में  
माँगी गयी सूचना का प्रतिवेदन।

महोदय,

उपर्युक्त विषय के सम्बन्ध में सूचित करना है कि आपके परीक IBAC/  
212-44/22 दिनांक 25/2/2022 के आलोक में प्रोग्राम आउटकम प्रोग्राम  
स्पेशिफिक आउटकम एवं कोर्स आउटकम का प्रतिवेदन अग्रेतर काँटाई हु  
भेजा जा रहा है। स्वीकार का कृताध करें।

07/03/2022

प्रो० (डॉ०) राजेंद्र साह  
अध्यक्ष  
विश्वविद्यालय हिन्दी विभाग  
ललित नारायण विश्वविद्यालय, दरभंगा

# University Department of Hindi

L.N.M.U., Darbhanga

## Programme Outcome

### Master of Arts

1. Post Graduated students will develop a better art and style of living.
2. Students can analyse modern literary and socio-political movement.
3. Important Questions are asked in civil services Examinations by the syllabus of Post Graduation.
4. Post Graduate students acquire serious, deep and factual knowledge of the subject which will be useful for their lifetime.
5. The gateway to the academic world is to pass post graduation.
6. Only after Post-Graduation the student can proceed towards research work.
7. To appear in the NET exam conducted jointly under the aegis of UGC and NTA, it is necessary to pass post graduation with fifty five percent marks.
8. To become a professor in a University or College, it is necessary to pass post graduation.
9. Preference is given to post graduate pass for promotion in different jobs also.
10. Students may get Post of Hindi Adhikari, Translator in Central Services and they can be proof redders in different government & Private Publishing houses.
11. Post graduated Students can be a good script writer, Lyricist, Content – writer and good Journalist.

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ल.न.म.उ. दरभंगा

# University Department of Hindi

L.N.M.U., Darbhanga

## Programme Specific Outcome

### Master of Arts in Hindi

1. Post Graduated students of Hindi subject may play the role of conducted for Hindi language and Devnagri script.
2. Students will understand the relationship between the freedom movement and Hindi, as well as the various linguistic movements that took place in the 19<sup>th</sup> century.
3. Students will be able to get acquainted with the various literary movements that took place in the global scene and the main principles of literature like Marxism, Structuralism, inter structuralism etc.
4. Literary writing has always been a complete process for the literature of any language. This compleity is also present in Hindi litreture. Students will be able to know the problems of writing the history of Hindi literature.
5. Students will be able to get acquainted with phrases like criticism and history in Hindi literature.
6. Students will be able to get acquainted with the Ganga-Jamuna Tehzeeb and the social culture of India.
7. They will Know about the various movements and literary trends from the beginning of Hindi literature to the modern period.
8. The Bhakti movement has played an important role in the formation of the consciousness of the Indian masses. Students will be able to understand the Indian nature of the Bhakti movement and its characteristics.
9. To know the tradition and development of Hindi literature, it is very important to know various linguistic literature. Students will also be able to learn about Sanskrit, Bengali, Urdu or other literature.
10. India is a land of stories. Students will be able to Know the Indian narrative tradition and novel.
11. Students will know about various literary genres (poetry, story, novel, drama, one-act play & criticism etc.) Literary movement (eg. Bhakti movement, chhayavad, new poetry,

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progressivism, experimentalism etc.) and various literary discourses (Dalit, Women, tribal discourse etc.)

12. Students will be able to get acquainted with the principles of Indian and western poetry.

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# University Department of Hindi

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## Course Outcome M.A. Hindi

### C.C. – I (Language & Script : Origin and Development)

1. Through linguistic dimensions, students will be able to develop their Linguistic abilities and communication techniques.
2. Through various principles of linguistic, Student will be able to develop the understanding of word, combination and its use.
3. Through the origin and spread of the languages of the world, students will be able to development and understanding of the spread of languages and variety of challenges on the global spectrum.
4. Through scientific principles of language change meaning change of change, students will be able to enrich their linguistic ability and communication techniques at the level of language and spelling.
5. Through the tradition of origin and development of hindi language, students will be able to become samiliar with the importance of district languages by being aware of its areas of use. During the freedom struggle, through the Hindi movement students will be familiar with the contribution of Hindi language towards attainment of independence.
6. Through the constitutional provisions of official language Hindi, students will be able to became acquainted with the importance of Hindi in the direction of unity and integrity of the nation.
7. Student will be able to get acquainted with the challenging situation of Hindi in the direction of globalization.
8. At present, Hindi is an-employment oriented language in such a situation, students will understand the importance of Hindi in the direction of getting employment and will enough their language.

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C.C. – 2 (Philosophy of History, Historical Philosophy of Literature & The tradition of Hindi-History Writings)

1. Through the study of History and historiography, Students will be able to develop their understanding of History of Hindi.
2. By studying the interrelationship of literature and history, students will be able to develop their cognitive abilities towards literature & History.
3. By Studying the major principles of literary History such is predicated, Marxism and Structuralism, Students will be able to enrich their knowledge by assessing the effects of these approaches on Hindi literature.
4. By Studying the problems of History-writing of Hindi literature, students will be able to develop the creative values of literature within themselves, understanding the evolving stream of Hindi literature in the present day context.
5. With the scientific study of the concept of History – Philosophy and literature – Philosophy, students will be able to make their mark in the field of literature – creations by developing cognitive – capacity and scientific – values within themselves.

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C.C. – 3 History of Hindi Literature (Early to Ritikal)

1. By studying this paper, students will be able to understand and discuss the gradual development of the History of Hindi literature.
2. Students will know about History of Hindi Literature and the Philosophy of the History of Hindi Literature.
3. Students will be able to know about the personality of the Literature.
4. After studying this paper students will be able to study the consciousness of the Era.
5. Study the conflict between the natural talent and tradition literature.
6. Students will be able to become aware of literary trends.

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### C.C. – 4 (Early Hindi Poetry)

1. Students will understand the early cultural life of India and Indians through early Hindi poetry.
2. Students will understand Indian social & cultural life through main content of early poetry of 'Prithvi Raj Rase', 'Sandesh Rasak', 'Vidyapati Padavali', 'Kritilata' & 'Ameer Khausre'.
3. Early Hindi expressed early situation of Hindi language Students will understand many dimensions of Hindi poetry.
4. How the modern poetry is based on ancient poetry, The students will know about that after studying this paper.
5. Students will know how 'Khariboli' was developed through 'Amir Khushro', who was the first poet of Khariboli Hindi.
6. Students will know how Kabir and other Sant poets were influenced by Siddh and Nath poets.
7. Students will know about Shringar and Bhakti Rasa by studying the 'Pada' of Vidyapati.
8. 'Ulatbansies' were also written in the early Hindi poetry that was improved Kabir Das in the Medieval Era.

  
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C.C. – 5 (History of Hindi Literature : Modern Era)

1. Students will know about modernity and modern Era Literary trend after studying this paper.
2. Understand the changing dimensions of social, political and cultural values as a result of the renaissance.
3. Students will know about the prose of Hindi Literature.
4. Will be able to understand poetry from Bharatendra Era to Contemporary.
5. Students will be able to know about Literary nature and new craftsmanship.

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C.C. – 6 (Medieval Hindi Poetry : Kabir, Jayasi, Sur, Tulsi, Meera, Raidas, Bihari and Ghananand)

1. Bhakti poetry has been the poetry of cultural and social renaissance of India. In such a situation, through devotional poetry, students will be able to get acquainted with medieval cultural and social life values.
2. Kabir has been the poet of the revolutionary consciousness of the Bhakti period. Through the study of Kabir, Students will be able to imbibe moral values within themselves, becoming familiar with Kabir's philosophy of life and his devotional values.
3. Jayasi, Sur, Tulsi, Meera, Raidas has been the most powerful pillar of Bhakti period. In such a situation, by studying these poets, students will be able to develop values like faith, devotion and dedication within themselves.
4. By studying the ethical couplets of Bihari, students will be able to expand their knowledge horizon by imbibing the ethical values of life.
5. Students will know about the spritiual love and straight path of love by Ghananand's savaiya and Kavatta.
6. By verse of 'Doha' written by Medieval poets students will able to know and alight in their life through Moral and Natural (Nitiparak & Prakritik) Dohas.

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### C.C. – 7 (History of Sanskrit Literature)

1. Through Sanskrit literature, students will be able to get acquainted with the rich cultural traditional of India.
2. Through the study of Sanskrit epics, students will develop moral self-confidence in themselves by becoming acquainted with the ideals of the cultural heritage of India.
3. Through the study of Sanskrit Geetikavyas, students will be able to develop their sensory growth within themselves.
4. By studying Sanskrit dramas, students will be able to become familiar with the dramatic genre and be able to assess its effects on social life.
5. Through Sanskrit prose poems, students will be able to expand their knowledge horizons and prepare themselves for creative expression while getting acquainted with new genres of Sanskrit literature.

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C.C. – 8 (Asmitamulak Vimarsh)

1. Students will understand the meaning for motion of Asmita.
2. Know the relationship of Asmita with History, religion and nation.
3. Be able to know the feature of Asmita in the globalisation.
4. Students will able to understand the Gender Concept.
5. Students will know the features of Minority Dalit and Women Identities.
6. Students will get critical appreciation of prescribed Dalit Poems.
7. Students will know the features of Dalit short stories.
8. The will be able to understand the contribution of Dalit's in the freedom struggle of India.

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### C.C. – 9 (Upnyas)

1. In India there is ancient traditions of story telling. Hindi novels are the new form of that tradition. Students after studying this paper will know about the importance of Novels.
2. Students will be able to understand Nineteenth & Twentieth Century period by studying Hindi Novels.
3. Students will be able to develop their knowledge by understanding the importance of Novel literature.
4. Developing Society and Nationality by understanding the concepts of Human Existence from the study of Identity Novels.
5. From Novels like 'Godan', 'Maila Aanchal' and 'Varun ke Bete' the students will be successful in dissolving their sense of responsibility towards the pain and suffering of the Farmers and Laborers of the Rural area of India.

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### C.C. – 10 (Modern Hindi Poetry)

1. By studying Hindi poetry and modernity, students will be able to develop their deep understandings of Poetry by imbibing the sensitive attitude of Hindi Poetry.
2. By studying modern era **Prabandh Kavya** the student will know about contemporary politics and poetic consciousness. They will get to know about social, cultural, National and human issues.
3. After studying 'Saket' the students will know the moral value of Ancient India.
4. Through the study of Kamayani, students will be able to develop their positive values towards human Nature by understanding Indian tradition.
5. Through the study of Modern era's Epics & Poems, Students will become familiar with the Emotional Channel of Poetry and its Social Concerns and Develop Scientific and Critical values within the local people.

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C.C. – 11 (Journalism, Media and Mass Communication)

1. By reading this paper, democratic values will be developed.
2. Students will be able to search for truth and discover Human values.
3. Trained for public service of students can be done.
4. With the observation of this paper they can do transformation in art, literature, religion and culture.
5. The purpose of this paper is to provide students with the information they need to make the best possible decisions about their lives, their communities, their societies and their governments.

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### C. C. – 12 (Bangla Literature)

1. Through the study of Bengali language and literature, students will be able to get acquainted with the languages of the Aryabhasha family and with a better understanding of the internal unity of these languages, they will play their role in the direction of unity and integrity of the nation at the linguistic level.
2. Students of Eastern India through the study of Ancient Bengali poetry and Medieval Bengali poetry Get acquainted with the religious and cultural life stream.
3. By studying modern Bengali poetry, students will be able to develop national and cultural consciousness in themselves.
4. Through the study of various genres of Bengali literature of the twentieth century, students other than Hindi by developing the understanding of literature vision understanding, they will expand their knowledge horizon.
5. Bengali literature played an important role in awaring the national consciousness of colonial India is – In such a situation, through the study of Bengali literature, the students will be able to work towards nation building understand the contribution of literature.


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C.C. – 13 (Samkalin Hindi Kavita)

1. By studying contemporary Hindi poetry, students will expand their knowledge – Horizon by becoming familiar with the current life – value of poetry.
2. By studying the poems of Kedarnath Agarwal, students will be able to develop positive values within themselves by understanding the emotional meaning of the Poem.
3. By studying the poems of Nagarjuna and Muktibodh, students will be able to become aware of the revolutionary consciousness of poetry.
4. By studying the poems of Agyeya, Sarveshwar Dayal Saxena and Kedarnath Singh, Students will be able to understand the various problems of personal life and prepare themselves in the direction of its solutions.
5. By studying the poems of Arun Kamal, Students will understand the social disparity and the various problems arising out of it and prepare themselves in the direction of its solution.

  
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C.C. – 14 (Poetics : Kavyashastra)

1. Through the study of classical principles, students will develop a good capacity of literature. By becoming familiar with the classical rules of literature.
2. Students will develop their knowledge Horizon by getting acquainted with the Indian poetics values by studying the biography of the major masters of poetry.
3. Students will be able to know the main principles of poetry, i.e. Rasa Siddhanta, Alankar Siddhanta, Dhawani Siddhanta, Vakroti Siddhanta, Different verses etc.
4. Through the poetics norms of Plato and Aristotle, Students will increase their understanding of the poetic laws of the Western world.
5. Students will understand the poetic norms of I.A. Richards, T.S.Elliot, Kroche.

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E.C. – 1 (Kahani)

1. Students will understand the feature of stories.
2. Able to differentiate features of Hindi and Urdu stories.
3. Understand the World scenario of Stories.
4. Understand the relationship of stories and politics.
5. Students will know the features of short stories of Bhartendu Yug, Divedi Yug and Premchand Yug.
6. Know the features of new stories Akhani, Anchlik stories, Swatantrartayotar stories.
7. Students will be able to understand the Dalit and Women fillings in temporary society.

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E.C. – 2 (Modern Hindi Drama and Theatre : Aadhunik Hindi Natak & Rangmanch)

1. Through the study of Hindi drama and theatre, students will be able to develop and understanding of medium – use writing while becoming familiar with the personal, social and National problems of the theater genre.
2. By studying 'Andher Nagri', Students will ensure their role in building a healthy society by developing their understanding regarding the corruption and degradation of moral values in contemporary life.
3. 'Skandagupta' drama will prove helpful end developing the spirit of Nationalism.
4. 'Lahron ke Rajhans' is very beneficial in understanding the inner conflicts of the human mind.
5. The darama 'Andha Yug' is a realistic depiction of the present perspective.
6. Students will be able to understand Kabir's Philosophy the life by reading the darama 'Kabira Khara Bazar Me' that is very useful in the present context.

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